Full Title of Annotated Bibliography


Herbert London, the Dean of Journalism at New York University and author of several books and articles, explains how television contradicts five commonly believed ideas. He uses specific examples of events seen on television, such as the assassination of John Kennedy, to illustrate his points. His examples have been selected to contradict such truisms as: "seeing is believing"; "a picture is worth a thousand words"; and "satisfaction is its own reward." London uses logical arguments to support his ideas, which are his personal opinion. He doesn't refer to any previous works on the topic. London's style and vocabulary would make the article of interest to any reader.


Gurko, Leo. Ernest Hemingway and the Pursuit of Heroism. New York: Crowell, 1968. This book is part of a series called "Twentieth Century American Writers": a Brief Introduction to the Man and his Work. After fifty pages of straight biography, Gurko discussed Hemingway's writing, novel by novel. There's an index and a short bibliography, but no notes. The biographical part is clear and easy to read, but it sounds too much like a summary.

Doll, Susan and Greg Faller. "Blade Runner and Genre: Film Noir and Science Fiction." Literature Film Quarterly 14.2 (1986): 89-100. Doll and Faller assert that Ridley Scott's film, Blade Runner, exhibits elements of two distinct pulp genres, film noir and science fiction. The genre cross-pollination is a reflection of Philip K. Dick's novel, Do Androids Dream of Electric Sheep? upon which the movie is based. After a useful discussion of genre, the authors go on to effectively discuss defining characteristics of both noir and sci-fi, despite the difficulties of such a project. Through the course of accessible discussion and useful examples from the film, the complexities involved in the combination of genres are revealed. In addition, the article also examines the ways that noir and sci-fi in fact complement each other, noir providing a distinct style and sci-fi a distinct narrative direction. Both genres are also concerned with many of the same issues, especially social constructs, ethics, and the state of being human.