
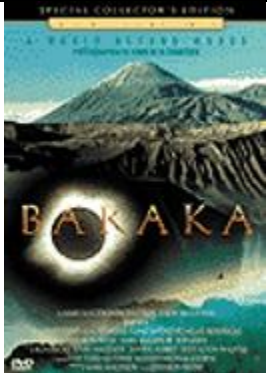
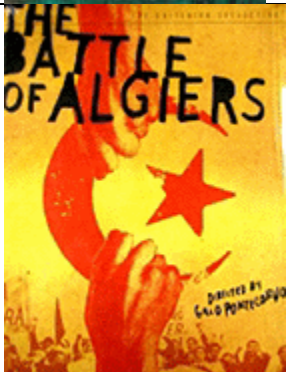
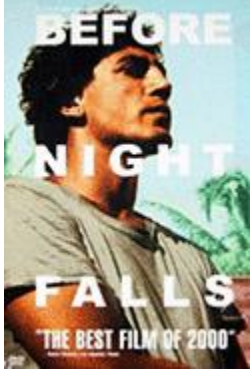


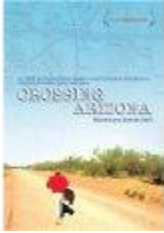
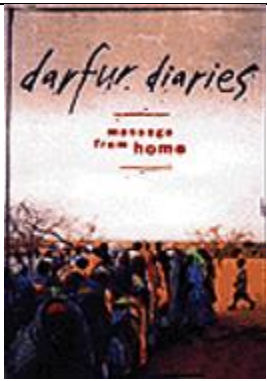
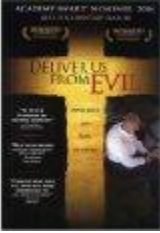



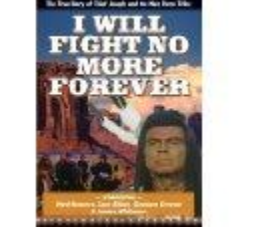
Film Cover	Date	Location/Call Number	Description	Permalink to check availability
	2007	SFCC Circulating DVD / AMERICAN PASTIME	When war breaks out, the Nomura family is enjoying a happy middle-class life in 1940s L.A. All that changes when the internment order arrives, and soon Mom (Judi Ongg), Dad (Masatoshi Nakamura), older brother Lane (Leonardo Nam), and younger brother Lyle (Aaron Yoo) find themselves in a drafty barracks in the middle of a desert somewhere in the American west.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126482">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126482</a>
	1992	SFCC Circulating DVD/ BAKAKA 2008	A visually stunning film shot over 13 months, in 24 countries; Baraka is an overwhelming experience that spans the geographical, cultural and social diversity of our changing planet.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=118653">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=118653</a>
	1966	SFCC Circulating DVD/ BATTLE	A film commissioned by the Algerian government that shows the Algerian revolution from both sides. The French foreign legion has left Vietnam in defeat and has something to prove. The Algerians are seeking independence. The two clash. The torture used by the French is contrasted with the Algerian's use of bombs in soda shops.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126442">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126442</a>

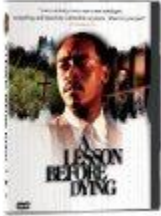


	2000	SFCC Circulating DVD/ BEFORE NIGHT	Episodic look at the life of Cuban poet and novelist, Reinaldo Arenas (1943-1990), from his childhood in Oriente province to his death in New York City. He joins Castro's rebels. His writing and homosexuality get him into trouble: he spends two years in prison, writing letters for other inmates and smuggling out a novel.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126449">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126449</a>
<b>Bill Moyers Journal</b> Cover not available	2008	SFCC Media Office-- Library use only/DVD 1755	Bill Moyers interviews Philippe Sands about his book on the approval of coercive interrogation by high-ranking U.S. officials...	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=127152">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=127152</a>
<b>Bill Moyers Journal: Torture Hearings</b> Cover not available	2003	SFCC Media Office-- Library use only/DVD 1756	This program summarizes the congressional hearings on the treatment of detainees suspected of terrorism with guest Jane Mayer; also on this program, former Democratic Senator Ernst F. "Fritz" Hollings gives his views on the stranglehold of money on Washington.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126450">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126450</a>

	2005	SFCC Circulating DVD/365.42 BOYS	Four 12-year-old black boys from one of the most violent ghettos in Baltimore, Maryland, are taken 10,000 miles away to an experimental boarding school in rural Kenya, to try to take advantage of the educational opportunities they can't get in their own country.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=117618">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=117618</a>
	2006	SFCC Circulating DVD/CATS OF	Documentary about red-bereted Jimmy Mirikitani, a feisty painter working and living on the street, near the World Trade Center, when 9/11 devastates the neighborhood. A nearby film editor, Linda Hattendorf, persuades elderly Jimmy to move in with her, while seeking a permanent home for him. The young woman delves into the California-born, Japan-raised artist's unique life which developed his resilient personality, and fuel his 2 main subjects, cats and internment camps.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126476">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126476</a>


	2006	SFCC Circulating DVD/ CROSSING	<p>Heightened security in California and Texas has pushed illegal border-crossers into the treacherous Arizona desert in unprecedented numbers - an estimated 4,500 a day. Most are Mexican men in search of work, but increasingly the border-crossers are women and children seeking to reunite with their husbands and fathers. This influx of migrants crossing through Arizona and the attendant rising death toll have elicited complicated feelings about human rights, culture, class, labor and national security.</p>	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126473">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126473</a>
	2006	SFCC Circulating DVD/ DARFUR	<p>A brutally honest inside look into the current tragedy befalling the Darfur region. This film seeks to provide space for the victims of atrocities to speak and to engage with the world. Amnesty International will use the film to educate its members.</p>	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=117849">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=117849</a>
<p><b>Death by Stoning: Nightline</b> Cover not available</p>	2003	SFCC Media Office-- Library use only/DVD 408	<p>Set in Nigeria, this ABC News program uses the harrowing case of Amina Lawal as a platform to discuss the concepts of justice and punishment as they relate to human rights.</p>	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=110960">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=110960</a>

	2006	SFCC Circulating DVD/ DELIVER	Documentary about Father Oliver O'Grady, a Catholic priest who was relocated to various parishes around the United States during the 1970s in an attempt by the Catholic Church to cover up his rape of dozens of children.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126448">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126448</a>
<b>Devil's Miner</b> Cover not available	2005	SFCC Circulating DVD/ DEVIL'S MINER	'The Devil's Miner' tells the story of 14-year-old Basilio who worships the devil for protection while working in a Bolivian silver mine to support his family.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=123118">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=123118</a>
<b>Discovering Dominga</b> Cover not available	2002	SFCC Media Office-- Library use only/MV 13302	Denese Becker, born Dominga Sic Ruiz, is a survivor of the 1982 Rio Negro massacre in Guatemala. Nine years old at the time of the massacre, during which both of her parents were killed, Denese was adopted by an American family and raised in Iowa. As an adult she begins to confront her memories and nightmares, returning to Guatemala almost twenty years after the massacre and ultimately becoming an advocate for the victims and survivors at great personal cost.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=105841">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=105841</a>

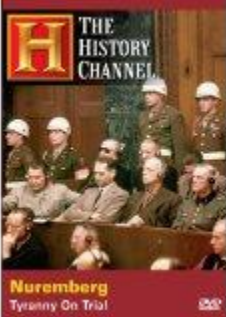
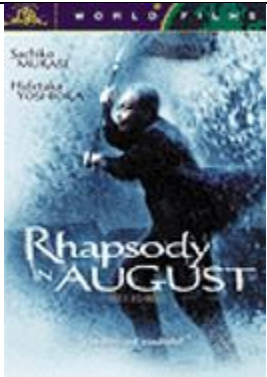
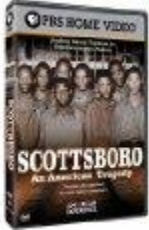
	2002	SFCC Circulating DVD/DIRTY PRETTY	Okwe, a kind-hearted Nigerian doctor, and Senay, a Turkish chambermaid, work at the same West London hotel. The hotel is run by Senor Sneaky and is the sort of place where dirty business like drug dealing and prostitution takes place. However, when Okwe finds a human heart in one of the toilets, he uncovers something far more sinister than just a common crime.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=114679">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=114679</a>
<b>Global Village or Pillage?</b> Cover not available	2000	SFCC Media Office— Library Use only/ MV 12939	Examines global industrialization and how people around the world are challenging it.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=94658">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=94658</a>
	2004	SFCC Circulating DVD/HOTEL	The true-life story of Paul Rusesabagina, a hotel manager who housed over a thousand Tutsi refugees during their struggle against the Hutu militia in Rwanda.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=111156">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=111156</a>
	1975	SFCC Circulating DVD/I WILL	Re-enactment of the story of Chief Joseph of the Nez Percé Indians, who lived in the beautiful Wallowa Valley of Idaho and Oregon. In 1877, President Grant opened the Valley to white settlement, and the Nez Percé were given 30 days in which to move to the Lapwai Reservation.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126444">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126444</a>


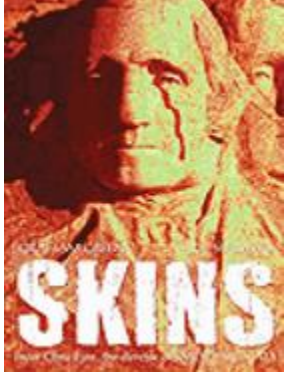

	1999	SFCC Circulating Videos/ LESSON	In the 1940's South, an African-American is wrongly accused of the killing a white store owner. In his defense, his white attorney equates him with a lowly hog, to indicate that he didn't have the sense to know what he was doing. Nevertheless convicted, he is sentenced to die, but his mother and aunt asks that the local school teacher go to his cell each day to try to reaffirm to him that he's not a dumb animal but a man with dignity.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=89075">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=89075</a>
	1985	SFCC Circulating DVD/LOVE IS	A young woman struggles with her own need for independence and the obligation she feels for her deaf parents in this depression-era drama.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126472">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126472</a>
	1982	SFCC Circulating DVD/ MISSING	Based on the real-life experiences of Ed Horman, this is the story of an American father of conservative background who comes to a South American country to search for his missing son, a journalist. Ed joins with his daughter-in-law Beth, who like her husband is politically polarized from the father, in prying through the bureaucracy and dangerous political intrigue in search of their son and husband.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126477">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126477</a>






	1983	SFCC Circulating Videos/ NORTE	Mayan Indian peasants, tired of being thought of as nothing more than "brazos fuertes" ("strong arms", i.e., manual laborers) and organizing in an effort to improve their lot in life, are discovered by the Guatemalan army. After the army destroys their village and family, a brother and sister, teenagers who just barely escaped the massacre, decide they must flee to "El Norte"	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=52597">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=52597</a>
<b>The Nuremburg Trials</b> Cover not available	2002	SFCC Circulating DVD/ NUREMBURG TRIALS	Herman Goering (Brian Cox) and other Nazi war criminals get their day in court in this detailed depiction of the Nuremberg Trials. After World War II, Chief Justice Robert Jackson (Alec Baldwin)... Herman Goering (Brian Cox) and other Nazi war criminals get their day in court in this detailed depiction of the Nuremberg Trials. After World War II, Chief Justice Robert Jackson (Alec Baldwin) travels to the bombed-out city of Nuremberg, Germany to preside over the sentencing of German officers who served under Adolf Hitler during the Holocaust.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126446">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126446</a>

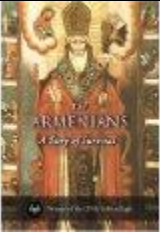
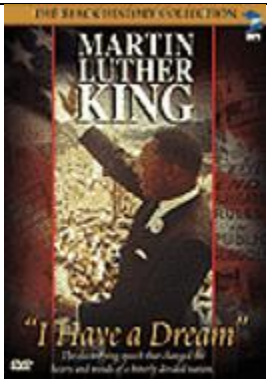


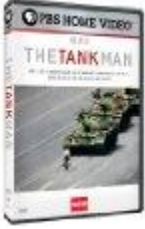
	1995	SFCC NON-FICTION/ 341.6902 NUREMBE	See how Nuremberg was the defining point for new principles in the laws of nations, with the war-time actions of defendants like Rudolph Hess and Hermann Goering the measuring sticks. Meet some of the men who were present at the trials, including the chief counsel for the prosecution, and hear how they planned the case against the defendants.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=102308">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=102308</a>
	1991	SFCC Circulating DVD/ RHAPSODY	In Japan, a family reunion around a matriarch, survivor of the bombing of Nagasaki, sparks her memories of that day, in a journey towards the understanding of human nature.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126471">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126471</a>
	2000	SFCC Circulating DVD/ SCOTTSBORO	A look at the infamous "Scottsboro Boys" case that occurred in Alabama in 1931, in which nine young black men were arrested, tried and quickly convicted in the rape of two white women, despite overwhelming evidence that showed their accusers had falsely accused them and the fact that one of the women later admitted that no rape had in fact occurred.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126481">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126481</a>

	2004	SFCC Circulating DVD/SEA INSIDE	Life story of Spaniard Ramón Sampedro, who fought a 30-year campaign to win the right to end his life with. Despite his wish to die, Ramón taught everyone he encountered the meaning, value and preciousness of life. Though he could not move himself, he had an uncanny ability to move others.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=111159">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=111159</a>
	2002	SFCC Circulating DVD/SKINS	Rudy Yellow Lodge is an investigator with the police department and witnesses firsthand the painful legacy of Indian existence. Although rampant unemployment, alcoholism and domestic violence are the norm for many reservation inhabitants, Rudy has largely escaped this cycle of despair. His brother Mogie, however, has not.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126480">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126480</a>
	2007	SFCC Circulating DVD/ THROUGH DEAF	History Through Deaf Eyes will take a look at deaf culture from the 19th century to the present. The 90 minute production for includes PBS short films.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126479">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126479</a>

	2002	SFCC Circulating DVD/TREE	This Iranian film tells the story of a young Iranian student who hanged himself on the outskirts of a small Ontario town. Having escaped the Ayatollah's regime and found a new home in Canada, he could not escape his past.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126474">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126474</a>
	1962	SFCC Circulating Videos/ KAFKA	Originally released as a motion picture in 1962. This adaptation of Kafka's novel presents the story of a bank clerk accused of a crime without being informed of what it was.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=33473">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=33473</a>
	2004	SFCC Circulating DVD/DVD 764	The movie, which just won the Oscar for best foreign film, is set in Soweto, the township outside Johannesburg where neat little houses built by the new government are overwhelmed by square miles of shacks. There is poverty and despair here, but also hope and opportunity. How strange, a movie where a bad man becomes better, instead of the other way around. "Tsotsi," a film of deep emotional power.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=115736">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=115736</a>
	2005	SFCC Reserves— located at the Circulation Desk/ VIOLIN	In an unnamed Latin American country that closely resembles Mexico, the government fights a rural insurgency with torture, assault, rape, and murder. Soldiers descend on a town, cutting off the rebels from their cache of ammunition hidden in a field. A family of grandfather, son, and grandson are among the rebels in the hills. The grandfather, with his violin over his shoulder, tries to pass the checkpoint, ostensibly to tend his corn crop.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=121914">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=121914</a>

	2005	SFCC Circulating DVD/WE FEED	The film takes the journey all over Europe as we see one aspect of food production move along to another, and how big corporations and huge demand create horrendous problems for those involved in production.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126475">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126475</a>
	2004	SFCC Circulating DVD/ YESTERD	After falling ill, Yesterday (Leleti Khumalo) learns that she is HIV positive. She lives in a remote South African Zulu village, where life is hard and without modern conveniences. It takes weeks to see a doctor. Her husband (Kenneth Khambula) is away at work in the mines near Johannesburg. When he learns of the diagnosis, he is furious. But Yesterday has a bright personality and with a nine year old daughter to tend to, Beauty (Lihle Mvelase), and her one goal is to live long enough to see her child go to school.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=114459">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=114459</a>
	2006	SFCC Non-Fiction/Lost	Using archival film and photographs and interviews with historians and scholars, examines the destruction of over a million Armenians at the hands of the Ottoman Turks and the Turkish government's repeated repudiation of the word 'genocide'.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=120786">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=120786</a>

	2001	SFCC Non-Fiction/ ARMENIA	<p>"In 301 A.D., Armenia became the first nation on earth to adopt Christianity. Now, commemorating this anniversary 1700 years later, a documentary for Public Television tells the story of this fascinating and tenacious people. The Armenians: A Story of Survival is the tale of a group whom history has tried again and again and again to eradicate - but has never succeeded."</p>	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=119130">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=119130</a>
	2005	SFCC Media Office— Library use only/DVD 585	<p>I Have A Dream contains King's entire inspirational speech in Washington D.C. on August 28, 1963</p>	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=114358">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=114358</a>
<p><b>In the Name of the State</b> Cover not available</p>	2002	SFCC Media Office-- Library use only/MV 13319	<p>This program profiles cases of Iranian-sponsored terrorism via the Hezbollah and the PLO as well as Argentina's dirty war, when the government used terror tactics against its own people.</p>	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=106784">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=106784</a>
<p><b>Released</b> Cover not available</p>	2009	SFCC Circulating DVD/ RELEASED	<p>Examines what happens to the hundreds of thousands of mentally ill prisoners when they leave prison and why they return at such alarming rates.</p>	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126809">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=126809</a>

	2006	SFCC Non-Fiction/ TANK	On June 5, 1989, one day after Chinese troops expelled thousands of demonstrators from Tiananmen Square; a solitary, unarmed protester stood his ground before a column of tanks advancing down the Avenue of Eternal Peace. Captured by Western photographers, this extraordinary confrontation became an icon of the fight for freedom around the world. Filmmaker Antony Thomas investigates the identity, fate, and significance of the tank man.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=119730">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=119730</a>
<b>Untouchable</b> Cover not available	2000	SFCC Media Office-- Library use only/MV 12966	This segment examines the lives of dalits in a small village in southern India. Identified as outcasts or 'untouchables' whole families of dalit people exist in India effectively as bonded or slave laborers.	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=94477">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=94477</a>
<b>Voices of Disposable People</b> Cover not available	2004	SFCC Media Office-- Library use only/DVD 406	"More than 300 million men, women, and children are being forced to work in conditions of virtual enslavement ... This program goes around the world to document the stories of disposable people ..."	<a href="http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=110959">http://ccs.wash-id.net/cgi-bin/Pwebrecon.cgi?BBID=110959</a>

